# Contents

A Late Medieval and an Early Modern Window in the Reserve Collection of the National Museum of Archaeology  
Charlene Vella ................................................................. 8

The Talents of Giuseppe Cannolo (1756-1845): An Appreciation  
Albert Ganado ............................................................... 28

Count Saverio Marchese: A Conoscente with Special Reference to His Commentary on Uomini Illustri di Malta  
Krystle Farrugia ............................................................. 37

Perceptions of Poverty: A Hospitaller approach  
Stefan Cachia ................................................................. 47

Roundel Carvings on Late Medieval and Early Modern Buildings in Malta: The Art Historical Context  
Robert Galea ................................................................. 77

Notes on Eighteenth-Century Naval Contacts between the Order of St John and Sweden  
Joseph F. Grima ............................................................ 91

Is Bread Male or Female? Gender and Power Relations  
Noel Buttigieg .............................................................. 97
Cross Currents in Emigration: Corporal A. M. Benscher and the proposed Maltese settlement in the Holy Land
David Mallia ................................................................. 107

New Light On Webster Paulson and his Architectural Idiosyncrasies
Matthew Gauci ............................................................... 137

A Cubete Artillero at Mdina? Gunpowder fortifications in late medieval Malta
Stephen C. Spiteri ........................................................... 151

Editorial

Charlene Vella

This volume of Proceedings of History Week 2009 contains the acts of the biennial symposium that the Malta Historical Society has been organising on a fairly regular basis since 1981. It is a companion to the Society’s academically meritorious annual journal, Melita Historica, which, since its first appearance in 1952, has played a seminally important role in the fostering of a more scientifically rigorous approach to the research and publication of Maltese history.

The papers in this volume do not centre around a monographic theme. Instead, they reflect a broad spectrum of specialisations - from art and architecture to socio-political history, covering a time range from the late middle ages to the late nineteenth century. One of the merits of this volume is that it brings together established and emergent historians and academics.

The History Week symposia are, as a matter of fact, a platform for the sharing of ongoing research and stimulating discussions. The publication of the papers ensures that the important new material they contain becomes available to students, researchers, and the all those with a love and interest for Malta and variegated historical and cultural heritage. The wish of the Malta Historical Society is that it becomes a work of reference, and that it serves as a stimulus for future investigation.

The Malta Historical Society has been active since 1950. Sixty-two years is a long time; a lifetime almost. To survive, the Society needs to rejuvenate itself if it wants to ensure that it remains relevant to a cultured society that has naturally changed dramatically from the one that founded it. To emphasise this, the publication appears in a new format that will make it more easily appealing to a 21st-century readership. That this has been possible is due in very great measure to Dr Stephen C. Spiteri.
CHARLENE VELLA is assistant lecturer in Medieval and Renaissance Art in the Department of History of Art, University of Malta, and a Ph.D candidate at the University of Warwick.

ALBERT GANADO is researcher, leading historian and an internationally acclaimed authority on cartography. He is a founder member and past president of the Malta Historical Society.

KRISTLE FARRUGUA is an MA candidate in the Department of History of Art, University of Malta, and is focussing on the artistic thought and theory of nineteenth-century Malta.

STEFAN CACHIA holds an MA in History from the University of Malta and has a specialised interest in the religious ideals of Knights of St John.

JOSEPH F. GRIMA holds a Ph.D in History from the University of Malta and had a prestigious career in the Department of Education. He is a visiting lecturer in the M.A. in Hospitalier Studies, University of Malta. He is editor of Melita Historica and long-serving secretary of the Malta Historical Society.

NOEL BUTTIGIEG holds an MA in History from the University of Malta and is a Ph.D candidate with the Institute of Tourism Studies of the same University. His main interest is the social history of Malta during the time of the Knights.

DAVID MALLIA is an architect and architectural historian with a specialised interest in the Islamic world, its society, culture and architecture.

MATTHEW GAUCI is an architect and an architectural historian and is focussing on the nineteenth century.

ROBERT GALEA is an MA candidate in the Department of History of Art, University of Malta. He has a specialised interest in roundel carvings and ‘muxrabija’ windows.

STEPHEN C. SPITRI holds a Ph.D from the Department of Architecture and Urban Design, University of Malta and is a leading authority of the history of fortifications.